

Scott Jopin, Elite Syncopations

for 6 Percussions

 ORCHPLAYMUSIC
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Perc. 1
XYLO

Xylophone
(3 1/2 octaves)

real sounds:

Perc. 2
VIBE

Vibraphone
(3 octaves)

real sounds:

Perc. 3
MBA

Marimba
(5 octaves)

real sounds:

Perc. 4
MBA

Marimba
(5 octaves)

real sounds:

Range

Articulations

3 tam-tams

3 cymbals

2 cowbells

bass drum

I II III IV

4 tom-toms

snare drum

bowed rim middle dome scraped roll damped

(metal or wood stick)

bowed rim middle dome scraped roll damped

muffled (damped) rim center roll

hits rim shots roll rim side kick

□ = without snare
▧ = with snare

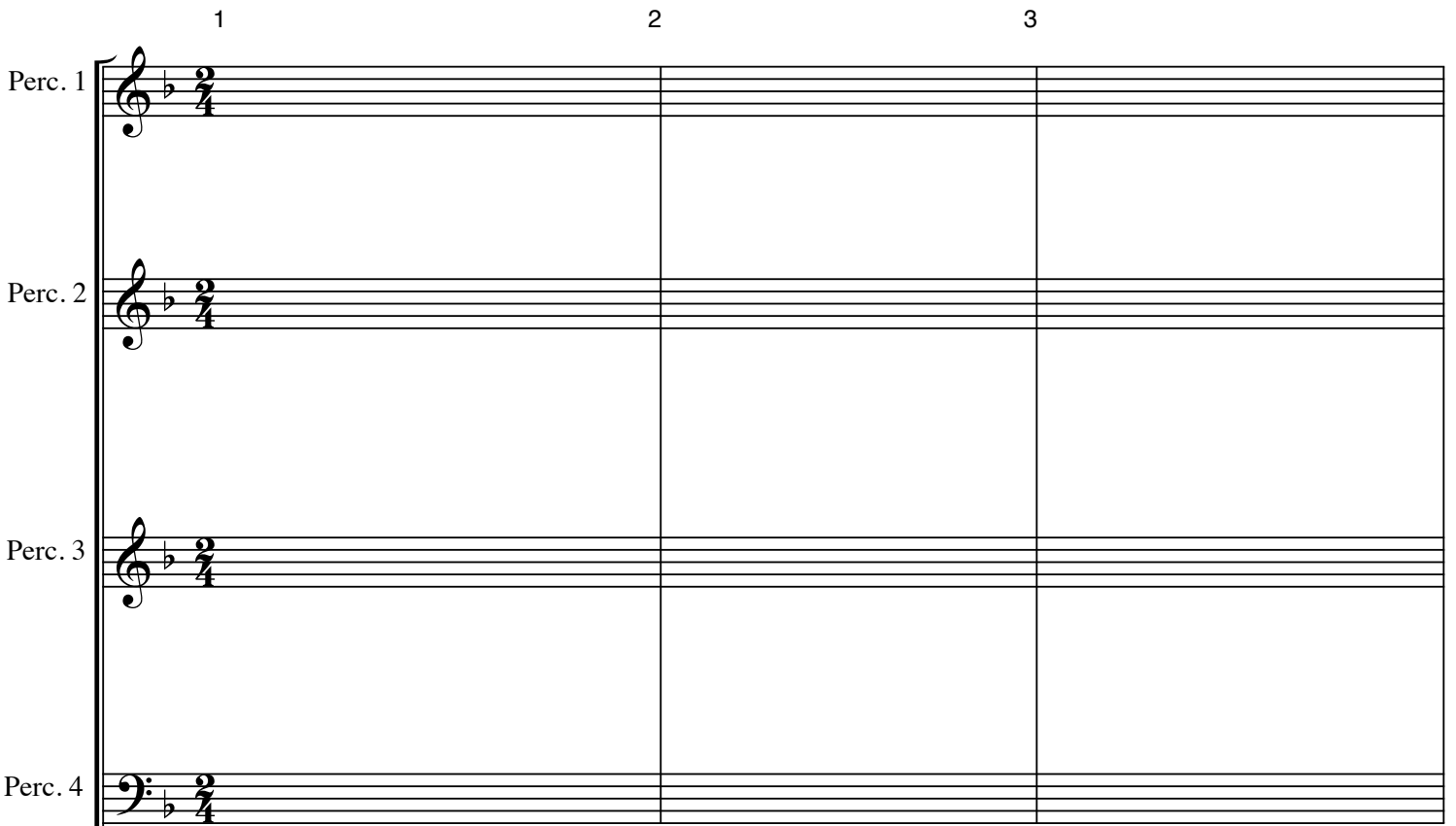
1 2 3

Perc. 1

Perc. 2

Perc. 3

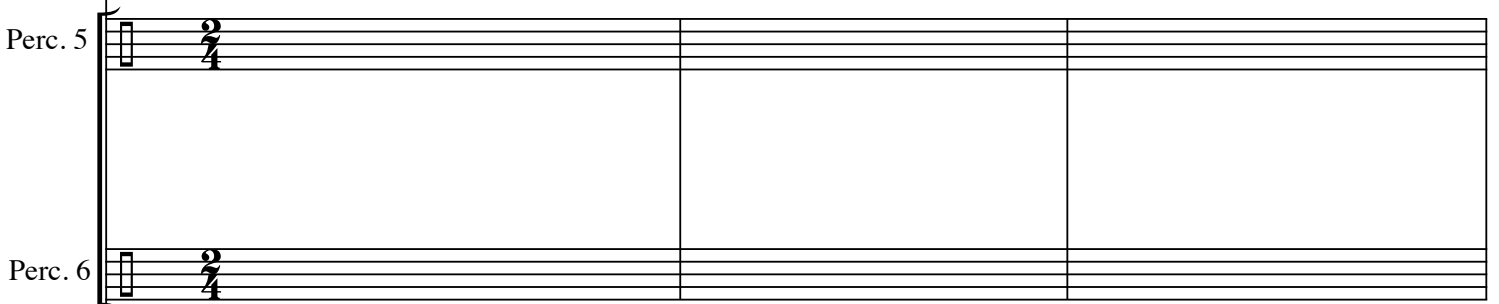
Perc. 4



Four empty musical staves for Percussion 1, 2, 3, and 4. Each staff is in 2/4 time and has a key signature of one flat (Bb). The staves are arranged vertically from top to bottom.

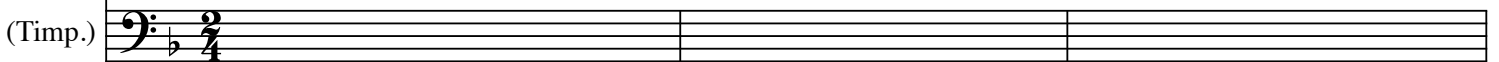
Perc. 5

Perc. 6



Two empty musical staves for Percussion 5 and 6. Each staff is in 2/4 time and has a key signature of one flat (Bb). The staves are arranged vertically from top to bottom.

(Timp.)

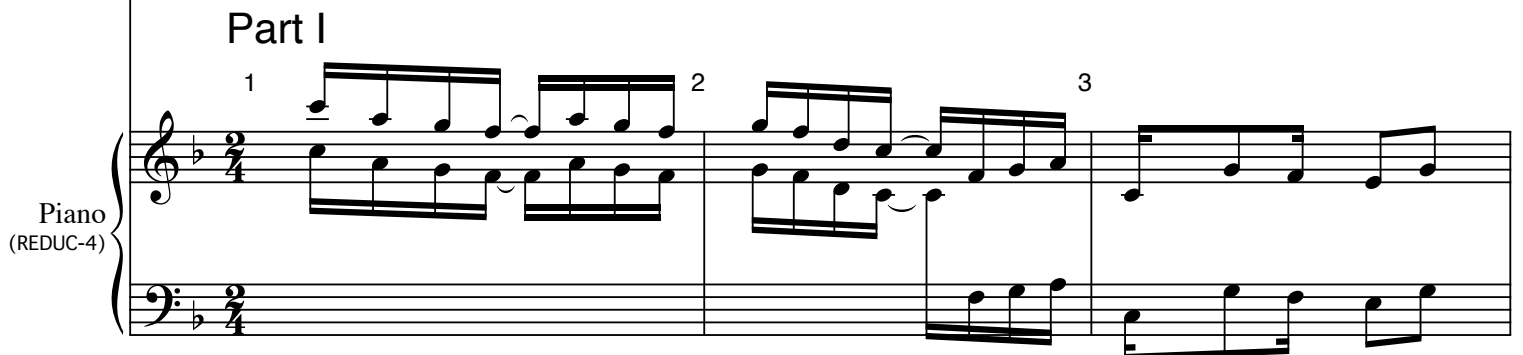


An empty musical staff for Tympani (Timp.) in 2/4 time with a key signature of one flat (Bb).

Part I

1 2 3

Piano
(REDUC-4)



Musical notation for the piano part, labeled "Part I". It consists of two staves (treble and bass clef) in 2/4 time with a key signature of one flat (Bb). The music is divided into three measures, numbered 1, 2, and 3. The first two measures contain complex syncopated rhythms with many beamed notes. The third measure is simpler. The piano part is marked "(REDUC-4)".

4 5 6

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

4 5 6

Piano (REDUC-4)

7 8 9

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

7 8 9

Piano (REDUC-4)

10 11 12

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This section contains four empty musical staves for Percussion 1, 2, 3, and 4. Each staff is in a treble clef with a key signature of one flat (B-flat). The staves are divided into three measures corresponding to measures 10, 11, and 12 of the piece.

Perc. 5

Perc. 6

This section contains two empty musical staves for Percussion 5 and 6. Each staff is in a treble clef with a key signature of one flat (B-flat). The staves are divided into three measures corresponding to measures 10, 11, and 12 of the piece.

10 11 12

Piano (REDUC-4)

This section contains two musical staves for Piano (REDUC-4). The top staff is in a treble clef with a key signature of one flat (B-flat), and the bottom staff is in a bass clef with a key signature of one flat (B-flat). The music is divided into three measures corresponding to measures 10, 11, and 12 of the piece. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

13 14 15

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Piano
(REDUC-4)

The image shows a musical score for measures 13, 14, and 15. The top section consists of six percussion staves, labeled Perc. 1 through Perc. 6. Perc. 1, 2, 3, and 4 are in treble clef with a key signature of one flat (B-flat). Perc. 5 and 6 are in a different clef, likely a snare drum or similar, and are currently empty. Below the percussion staves is a grand staff for the Piano (REDUC-4), consisting of a treble and bass clef. The piano part begins in measure 13 with a complex rhythmic pattern of eighth and sixteenth notes, including some beamed sixteenth notes. In measure 14, the pattern continues with similar rhythmic values. Measure 15 features a change in the bass line, with notes marked with flats (B-flat and E-flat) and a more pronounced rhythmic structure. The piano part is the only instrument with musical notation in these measures.

16

17

18

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Piano (REDUC-4)

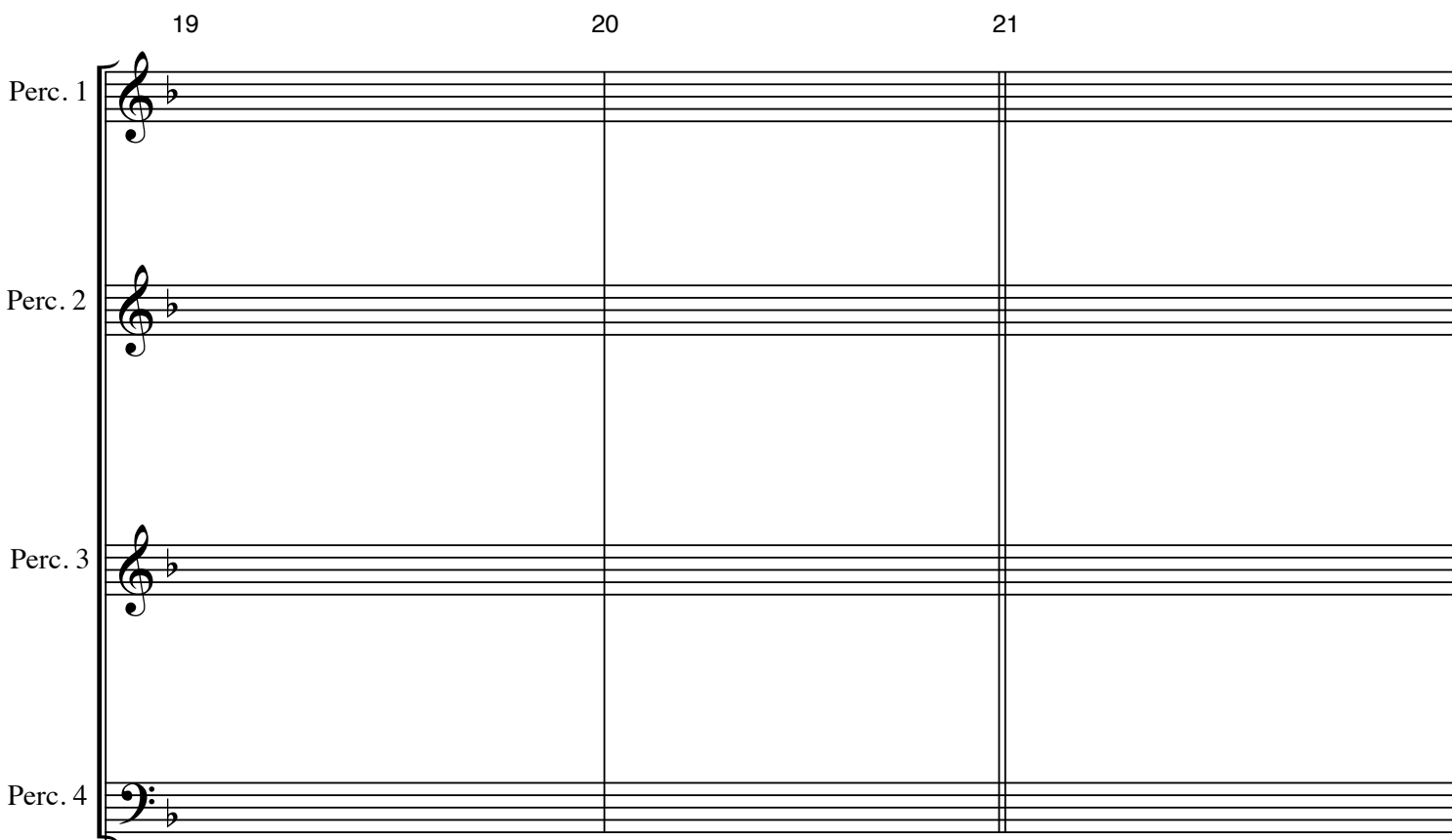
19 20 21

Perc. 1

Perc. 2

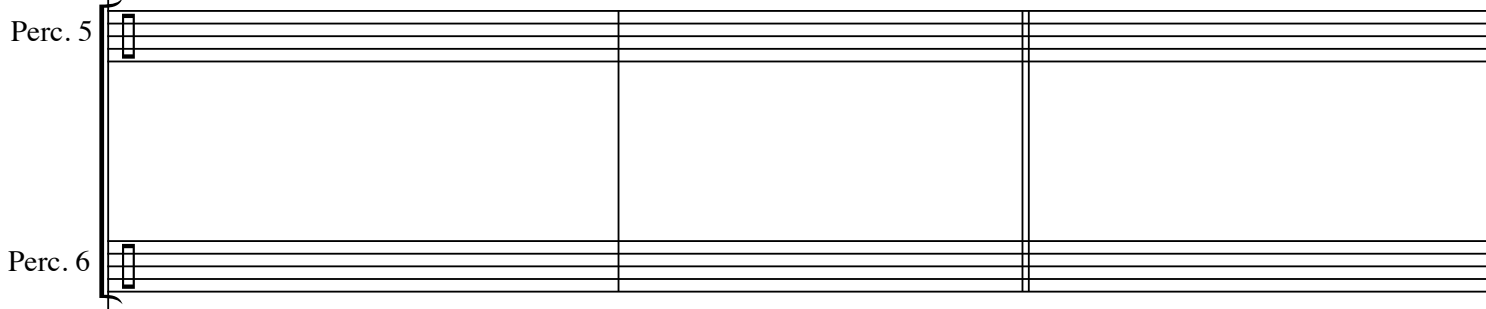
Perc. 3

Perc. 4



Perc. 5

Perc. 6



Bass clef staff, measures 19-21. All staves are empty.

19 20 21

Piano (REDUC-4)

